

à Lady Constance Leveson Gower.

MARCHE MILITAIRE,

POUR LE

Stano,

PAR

J. BLUMENTHAL.

Ent. Sta. Hall.

OP. 17.

Price 3^s/6

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MARCHE MILITAIRE.

JACQUES BLUMENTHAL op:17.

ALLEGRO
TEMPO DI
MARCIA.

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef staff. The first system begins with a dynamic of *f* and includes several triplet markings. The second system starts with *p leggier:* and features a *8va* marking above the treble staff. The third system begins with *p* and includes a *8va* marking. The fourth system starts with *p leggiero.* and includes a *loco* marking. The fifth system begins with *ff* and includes a *loco* marking. Pedal markings (*Ped:*) are placed throughout the score, often accompanied by an asterisk (*). The score concludes with the number 5926.

ff *pp*
Ped: * Ped: *

ff *pp*
Ped: * Ped: * Ped: * Ped: *

ff *ff*
Ped: * Ped: * Ped:

sf sf sf sf sf f p dolce.
Ped: * Ped: *

sf sf sf sf sf f p dolce.

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *mf* (mezzo-forte). Pedal markings: Ped. * Ped. * Ped. * Ped. *.

Second system of musical notation. Treble and bass staves. Dynamics: *cres-cen-do.* (crescendo), *f* (forte). Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *sempre*, *cres-cen-do.*, *gva* (grave). Pedal markings: *rea.* * Ped. * Ped. * Ped. * Ped. *.

Fourth system of musical notation. Treble and bass staves. Dynamics: *gva*, *ff* (fortissimo), *loco*, *pp* (pianissimo). Pedal markings: * Ped. * Ped. *.

Fifth system of musical notation. Treble and bass staves. Dynamics: *gva*, *ff*, *mf leggier:* (mezzo-forte leggiero), *pp*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *.

8va

pp tremol. f. Ped.

ff Ped.

8va loco Ped: *

f Ped: *

mf p Ped: *

Juste la moitié si vite que le précédent.
Moderato.
la melodia legato.

p con espressivo.

Ped: *

pp
Ped: * Ped: *

sempre legato.

p.
Ped: *

pp
Ped: * Ped: *

con molto espress:

p.
Ped: * Ped: * Ped: * Ped: *

mf
riten:
Ped: * Ped: * Ped: * Ped: *

a tempo.

p

Ped: * Ped: * Ped: *

mf *ppp* *riten*

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Allegro tempo. 19

mf *sf* *sf* *sf*

Ped: * Ped: *

sf *poco accelerando e crescendo.*

Ped: *

f *sf* *sf*

Ped: *

a tempo. *ova*
Risoluto. *loco*
ff *pp leggier:*

ova *loco*
ff *pp*

ff *pp*

ff *pp*

ff

ff sf sf sf sf sf sf p dolce.

Ped: * Ped: * Ped: *

p mf

Ped: * Ped: * Ped: * Ped: *

cres - cen - do. f p mf

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

gva

sempre cres - cendo. dim: rall: ff

Ped: * Ped: *

pp leggier: *qua*

ff

legatiss: *qua*

mf leggier: *pp*

Ped: * Ped: * Ped: *

f tremol: *qua*

ff *loco*

Ped: * Ped: * Ped: * Ped: *

ff *fff*

Ped: * *tremol.* Ped: *